

## INTRODUCTION 2nd east lancs first world war diary [PDF]

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## **Remembering the First World War 2014-12-05**

remembering the first world war brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the first world war both as an event and in the ways it is remembered the book discusses this phenomenon across three key areas the first section looks at family history genealogy and the first world war seeking to understand the power of family history in shaping and reshaping remembrance of the war at the smallest levels as well as popular media and the continuing role of the state and its agencies the second part discusses practices of remembering and the more public forms of representation and negotiation through film literature museums monuments and heritage sites focusing on agency in representing and remembering war the third section covers the return of the war and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics what for instance does it mean to wear a poppy on armistice remembrance day how do symbols like this operate today these chapters will investigate these aspects through a series of case studies placing remembrance of the first world war in its longer historical and broader transnational context and including illustrations and an afterword by professor david reynolds this is the ideal book for all those interested in the history of the great war and its aftermath

## **The First World War 2002-01-04**

the first world war examines the outbreak events themselves and aftermath of the great war and the political social and economic effects on the european countries involved important themes explored include recruitment and propaganda women s involvement in the war protest and pacifism the links between the war and the revolutions in russia and germany

## **The Origins of the First World War 2013-11-05**

james joll s study is not simply another narrative retracing the powder trail that was finally ignited at sarajevo it is an ambitious and wide ranging analysis of the historical forces at work in the europe of 1914 and the very different ways in which historians have subsequently attempted to understand them the importance of the theme the breadth and sympathy of james joll s scholarship and the clarity of his exposition have all contributed to the spectacular success of the book since its first appearance in 1984 revised by gordon martel this new 3rd edition accommodates recent research and an expanded further reading section

## **The First World War 2012-11-21**

the first world war created the modern world a conflict of unprecedented ferocity it abruptly ended the relative peace and prosperity of the victorian era unleashing such demons of the

twentieth century as mechanized warfare and mass death it also helped to usher in the ideas that have shaped our times modernism in the arts new approaches to psychology and medicine radical thoughts about economics and society and in so doing shattered the faith in rationalism and liberalism that had prevailed in europe since the enlightenment with the first world war john keegan one of our most eminent military historians fulfills a lifelong ambition to write the definitive account of the great war for our generation probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict keegan takes us behind the scenes of the negotiations among europe s crowned heads all of them related to one another by blood and ministers and their doomed efforts to defuse the crisis he reveals how by an astonishing failure of diplomacy and communication a bilateral dispute grew to engulf an entire continent but the heart of keegan s superb narrative is of course his analysis of the military conflict with unequalled authority and insight he recreates the nightmarish engagements whose names have become legend verdun the somme and gallipoli among them and sheds new light on the strategies and tactics employed particularly the contributions of geography and technology no less central to keegan s account is the human aspect he acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe from heads of state like russia s hapless tsar nicholas ii to renowned warmakers such as haig hindenburg and joffre but keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded the anonymous millions indistinguishably drab undifferentially deprived of any scrap of the glories that by tradition made the life of the man at arms tolerable by the end of the war three great empires the austro hungarian the russian and the ottoman had collapsed but as keegan shows the devastation extended over the entirety of europe and still profoundly informs the politics and culture of the continent today his brilliant panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history with 24 pages of photographs 2 endpaper maps and 15 maps in text

## **The United States and the First World War *2014-07-30***

the first world war was a pivotal event in world history but americans often overlook the importance of their participation in the war the united states and the first world war provides a concise comprehensive and engaging evaluation of the war s significance in american history by examining the causes of the war mobilization on the homefront key social reforms enacted during the war military strategy the experiences of soldiers the versailles peace treaty and the lessons americans drew in the postwar years from their wartime experiences was the first world war a just war for the united states this lively and interesting guide full of maps and key primary source documents gives students the resources they need to grapple with this important question and also to analyze how the war changed millions of american lives

## **The First World War *2005-04-05***

this serious compact survey of the war s history stands out as the most well informed accessible work available los angeles times nearly a century has passed since the outbreak of world war i yet as military historian hew strachan winner of the 2016 pritzker literature award argues in this brilliant and authoritative new book the legacy of the war to end all wars is with us still the first world war was a truly global conflict from the start with many of the most decisive battles fought in or directly affecting the balkans africa and the ottoman empire even more

than world war ii the first world war continues to shape the politics and international relations of our world especially in hot spots like the middle east and the balkans strachan has done a masterful job of reexamining the causes the major campaigns and the consequences of the first world war compressing a lifetime of knowledge into a single definitive volume tailored for the general reader written in crisp compelling prose and enlivened with extraordinarily vivid photographs and detailed maps the first world war re creates this world altering conflict both on and off the battlefield the clash of ideologies between the colonial powers at the center of the war the social and economic unrest that swept europe both before and after the military strategies employed with stunning success and tragic failure in the various theaters of war the terms of peace and why it didn't last drawing on material culled from many countries strachan offers a fresh clear sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today deeply learned powerfully written and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war the first world war remains a landmark of contemporary history

### ***The First World War 2014-11-30***

the years 1914 to 1918 saw europe engaged in a conflict involving a greater area and a greater number of men than history had ever before recorded in this book captain cyril falls known in british academic and governmental circles as an expert in military history discusses the military side of world war i in the light of its battles tactics and weapons its problems of supply and transport its armies and their commanders the engagements in the many theaters of war in europe asia and africa are described in vivid detail but particular attention is focused on the western front where the principal and decisive battles were fought although it was on land that the conclusive victories were achieved the place of sea power and of the new type of warfare waged in the air is not ignored the role played by civilian politics is covered as well particularly in situations where it had direct bearing on the fighting such as in sarajevo in 1914 where a spark touched off the central european powder keg and signaled the beginning of the war the political considerations which caused the us as well as romania bulgaria and italy to enter the war late and the revolution which caused russia to leave it early in telling how world war i was fought and why it developed as it did captain falls decisively refutes the notion that world war i was an interlude of senseless and irresponsible slaughter during which military art stood still he reminds us that it was a war remarkable for the idealistic spirit in which it was fought though the unprecedented world wide scale of battle and the deadlock on the western front taxed the skill of military leadership sorely the war produced its great leaders haig allenby maude jellicoe beatty joffre foch petain pershing liggett sims falkenhayn hindenburg hipper conrad von hotzendorf and mustapha kemal their achievements as well as the indomitable spirit of the men they commanded are remembered here

### ***The Great War 2003-10-06***

a landmark history of the war that firmly places the first world war in the context of imperialism and gives due weight to the role of non europeans in the conflict

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## **The First World War and Popular Cinema 1999**

this text provides a comparative analysis of how the war has been remembered in film it looks at how national cinemas were mobilised as part of the war effort and how subsequently film makers shaped the memory and legacy of the war in later years

## **The First World War 2014-04-24**

the great war toppled four empires cost the world 24 million dead and sowed the seeds of another worldwide conflict 20 years later this is the only book in the english language to offer comprehensive coverage of how germany and austria hungary two of the key belligerents conducted the war and what defeat meant to them this new edition has been thoroughly updated throughout including new developments in the historiography and in particular addressing new work on the cultural history of the war this edition also includes new material on the domestic front covering austria hungary s internal political frictions and ethnic fissures more on austria hungary and germany s position within the wider geopolitical framework increased coverage of the eastern front the first world war germany and austria hungary 1914 1918 offers an authoritative and well researched survey of the role of the central powers that will be an invaluable text for all those studying the first world war and the development of modern warfare

## **The Origins of the First World War 2017-04-13**

the second edition of this leading introduction to the origins of the first world war updated to take account of the latest debates around the war s origins and outbreak this is an essential classroom text which significantly revises our understanding of diplomacy political culture and economic history from 1870 to 1914

## **The First World War A-Z 2014**

the first world war a z is a concise pocket size guide taking readers through the impressive collection of materials related to the great war in the imperial war museum to shed light on this historic event on the occasion of its centenary beginning with aces a term first coined by french newspaperman adole pégoud to describe the skilled and dedicated fighter pilots credited with shooting down enemy aircraft and ending with the german airship zeppelin the book takes readers through entries including airplanes rationing rats recruitment the red baron remembrance the royal flying corps shell shock and scrap of paper the infamous german term for the 1839 treaty of london which guaranteed belgium s neutrality throughout the book individual entries are brought to life with moving and sometimes funny excerpts from firsthand accounts by soldiers and others who took part in the war packed with stories and surprising facts that will intrigue anyone with an interest in world war i the first world war a z covers virtually all aspects of the war from leaders and battles to songs superstitions and slang and

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accompanies a major exhibition that will open at the imperial war museum in july

## **1914-1918 2004-09-02**

1914 1918 david stevenson s history of the first world war has been acclaimed as the definitive one volume account of the conflict in the summer of 1914 europe exploded into a frenzy of mass violence the war that followed had global repercussions destroying four empires and costing millions of lives even the victorious countries were scarred for a generation and we still today remain within the conflict s shadow in this major analysis david stevenson re examines the causes course and impact of this war to end war placing it in the context of its era and exposing its underlying dynamics his book provides a wide ranging international history drawing on insights from the latest research it offers compelling answers to the key questions about how this terrible struggle unfolded questions that remain disturbingly relevant for our own time it s harder to imagine a better single volume comprehensive history of the conflict than this superb study ian kershaw perhaps the best comprehensive one volume history of the war yet written new yorker david stevenson is the real deal his defining characteristic is his outstanding rigour as an historian tremendously clever niall ferguson this history of the 1914 1918 conflict surpasses all others it is tough erudite and comprehensive independent

## **A History Of The First World War In 100 Objects 2014-03-03**

a history of the first world war in 100 objects narrates the causes progress and outcome of the first world war by telling the stories behind 100 items of material evidence of that cataclysmic and shattering conflict from weapons that created carnage to affectionate letters home and from unexpected items of trench decoration to the paintings of official war artists the objects are as extraordinary in their diversity and story telling power as they are devastating in their poignancy each object is depicted on a full page and is the subject of a short chapter that fans out from the item itself to describe the context the people and the events associated with it distinctive and original a history of the first world war in 100 objects is a unique commemoration of the war to end all wars

## ***The Origins of the First World War 2003-09-06***

first published in 2003 routledge is an imprint of taylor francis an informa company

## **The Routledge Atlas of the First World War 2002**

from its origins to its terrible legacy the tortuous and bloody course of the great war is vividly set out in a series of 164 fascinating maps from its origins to its terrible legacy the tortuous and bloody course of the great war is vividly set out in a series of 164 fascinating maps together the maps form a comprehensive and compelling picture of the war that shattered europe

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and illustrate its military social political and economic aspects beginning with the tensions that already existed the atlas covers the early months of the war from the fall of belgium to the fierce fighting at ypres and tannenberg the developing war in europe from gallipoli to the horrors of the somme and verdun life at the front from living underground the trench system and the mud of passchendaele to the war graves war in the air and at sea from the zeppelin raids to the battles in the north sea shipping losses and the atlantic convoys technology and the new horrors from phosgene gas attacks to submarines tanks and mines the home fronts from german food riots to the air defence of britain the russian revolution and the collapse of austria hungary the aftermath from war debts and war deaths to the new map of europe

### **German Policy Toward Neutral Spain, 1914-1918 (Rle the First World War) 2016-11-30**

this volume describes and analyses the methods germany used to reinforce spain s independence thereby preventing madrid s entry into the war on the allied side while there have been many studies dealing with the wartime economic histories of holland switzerland denmark and iceland spain physically large and strategically situated has been largely ignored with little american study of spanish relations with the european belligerents having been done particular attention is paid to the forceful personality of spanish king alfonso xiii who shrewdly used his special friendship with kaiser wilhelm ii for spanish profit he remained a francophile who shrewdly manipulated the germans into thinking he favoured their side at the same time alfonso fended off the embrace of the entente

### ***The Great World War 1914-1945: 1. Lightning Strikes Twice 2015-02-19***

comparing and contrasting the world wars

### **See Inside the First World War 2013**

this is a fascinating flap book packed with essential information about the first world war from the start of the conflict in 1914 to its resolution in 1918

### **The Outbreak of the First World War 2014-04-03**

this volume brings together leading historians and international relations scholars to debate the causes of the first world war

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## **Latin America and the First World War *2017-02-13***

this book is a comprehensive study of latin america during the first world war from a transnational perspective

## **The Jewish Experience of the First World War *2018-11-27***

this book explores the variety of social and political phenomena that combined to make the first world war a key turning point in the jewish experience of the twentieth century just decades after the experience of intense persecution and struggle for recognition that marked the end of the nineteenth century jewish men and women across the globe found themselves drawn into a conflict of unprecedented violence and destruction the frenzied military social and cultural mobilisation of european societies between 1914 and 1918 along with the outbreak of revolution in russia and the collapse of the ottoman empire in the middle east had a profound impact on jewish communities worldwide the first world war thus constitutes a seminal but surprisingly under researched moment in the evolution of modern jewish history the essays gathered together in this ground breaking volume explore the ways in which jewish communities across europe and the wider world experienced interpreted and remembered the war to end all wars

## **The First World War *2003-02-06***

this is the first truly definitive history of the first world war the war that has done most to shape the twentieth century the first generation of its historians had access to only a limited range of sources and their focus was primarily on military events more recent approaches have embraced cultural diplomatic economic and social history in hew strachan s authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative the result is an account that breaks the bounds of national preoccupations to become both global and comparative to arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it it provides full and pioneering accounts of the war s finances of the war in africa and of the central powers bid to widen the war outside europe

## **Psychology of the Great War *2018-04-27***

the outbreak of world war i saw the collapse of socialist notions of class solidarity and reaffirmed the enduring strength of nationalism the workers of the world did not unite but turned on one another and slaughtered their fellows in what was then the bloodiest war in history there have been many efforts to explain the outbreak of war in 1914 but few from so intimate a perspective as lebon s he examines such questions as why german scholars tried to deny germany s obvious guilt in the war and what explained the remarkable resolve of the french

army to persevere in the face of unprecedented adversity to such questions lebon proposes answers built upon principles well articulated in the larger body of his work he transforms the character of the debate by demonstrating how psychological principles explain more persuasively both the causes of german academic ignominy and the origins of french valor convinced as he was that only psychology could illuminate collective behavior lebon dismisses purely economic or political interpretations as ill conceived and inadequate precisely because they fail to appreciate the role of psychology in the collective behavior of national statesmen prominent scholars and ordinary soldiers the psychology of the great war provides a bridge to study both crowd behavior and battlefield behavior by illustrating how ordinary people are transformed into savages by great events this element in lebon s thinking influenced georges sorel s thinking as he had seen the same phenomenon in those who participated in general strikes and revolutions and in a later period and different context hannah arendt gave this strange capacity of the ordinary to be transformed into the extraordinary the name banality of evil the book will be of interest to social theorists psychologists concerned with group behavior and historians of the period

### **East Asia and the First World War 2022-10-24**

the first world war was a truly global event that changed the course of history in many participating as well as non participating countries in east asia the war stimulated the further rise of japan as the leading power in the region during the war yet also its radicalization and social protests after 1918 in china and korea it stimulated nationalist eruptions demanding freedom and equality for the semi colonized countries and the people living within their borders all in all the present book offers a concise introduction of the history of the first world war and its impact in east asia

### **Commemorative Spaces of the First World War 2017-07-20**

this is the first book to bring together an interdisciplinary theoretically engaged and global perspective on the first world war through the lens of historical and cultural geography reflecting the centennial interest in the conflict the collection explores the relationships between warfare and space and pays particular attention to how commemoration is connected to spatial elements of national identity and processes of heritage and belonging venturing beyond military history and memory studies contributors explore conceptual contributions of geography to analyse the first world war as well as reflecting upon the imperative for an academic discussion on the war s centenary this book explores the war s impact in more unexpected theatres blurring the boundary between home and fighting fronts investigating the experiences of the war amongst civilians and often overlooked combatants it also critically examines the politics of hindsight in the post war period and offers an historical geographical account of how the first world war has been memorialised within official spaces in addition to those overlooked and often undervalued alternative spaces of commemoration this innovative and timely text will be key reading for students and scholars of the first world war and more broadly in historical and cultural geography social and cultural history european history heritage studies military history and memory studies

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## ***An Improbable War? 2007***

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

## **Germany and the Causes of the First World War 2014-03-04**

how can we understand what caused world war i what role did germany play this book encourages us to re think the events that led to global conflict in 1914 historians in recent years have argued that german leaders acted defensively or pre emptively in 1914 conscious of the reich s deteriorating military and diplomatic position germany and the causes of the first world war challenges such interpretations placing new emphasis on the idea that the reich chancellor the german foreign office and the great general staff were confident that they could win a continental war this belief in germany s superiority derived primarily from an assumption of french decline and russian weakness throughout the period between the turn of the century and the eve of the first world war accordingly wilhelmine policy makers pursued offensive policies at the risk of war at important junctures during the 1900s and 1910s the author analyses the stereotyping of enemy states representations of war in peacetime and conceptualizations of international relations he uncovers the complex role of ruling elites political parties big business and the press and contends that the decade before the first world war witnessed some critical changes in german foreign policy by the time of the july crisis of 1914 for example the perception of enemies had altered with russia the traditional bugbear of the german centre and left becoming the principal opponent of the reich under these changed conditions german leaders could now pursue their strategy of brinkmanship using war as an instrument of policy to its logical conclusion

## ***Contact Zones of the First World War 2021-08-26***

this is the first in depth and comparative study of the experience of colonial encounters for troops from the british empire during the first world war drawing on a rich variety of textual and visual material anna maguire explores new contact zones that materialised beyond the battlefield on troopships in ports in military camps and hospitals in cafes and city streets she reveals how the colonial mobilisation of troops during the conflict prompted the emergence of spaces for interactions fleeting moments or ongoing relationships through their personal experiences she uncovers how men from new zealand south africa and the west indies viewed themselves and their identities during a time of global conflict simultaneously asserting the strength of the existing colonial order and challenging its enactment through contact conflict and collaboration in spaces away from the frontlines maguire uses these cultural encounters of colonial troops to offer a more intricate understanding of imperial power relations

## **Other Combatants, Other Fronts 2011-01-18**

the first world war is a subject that has fascinated the public as well as the academic community since the close of hostilities in 1918 over the past thirty years in particular the historiography associated with the conflict has expanded considerably to include studies whose emphases range between the economic social cultural literary and imperial aspects of the war all coinciding with revisions to perceptions of its military context nevertheless much of the discussion of the first world war remains confined to the experiences of a narrow collection of european armies on the battlefields of northern france and belgium this volume seeks to push the focus away from the western front and to draw out the multi spectral nature of the conflict examining forgotten theatres and neglected experiences the chapters explore the question of what total war meant for the lives of people around the world implicated in this momentous event broadening current debates on the first world war as well as developing reinforcing and refining the existing categories of analysis the chapters are grouped into sections that reflect neglected elements of the transnational interpretation of the conflict and aspects of the total war debate these encompass alternative forms of mobilisation issues of neutrality ideas of racial identity and the scope of violence the volume thus not only expands first world war studies but also contributes to the wider discourse on the shifting nature of warfare in the nineteenth and twentieth centuries with chapters by leading scholars and early career researchers this volume draws on a diverse range of original archival research undertaken across disciplinary and national boundaries the contributions to the volume provide an analysis of the conflict that draws out its full breadth and complexity the first world war demonstrated the critically important relationship between national mobilisation and total war and saw multiple mobilisations and re mobilisations of european populations this theme is explored at the national regional and local levels through examinations of the sicilian province of catania the role of science in france and britain and the utilisation of the narrative of maritime heroism surrounding the british sailor jack cornwell for europe s neutrals the first world war was often as total in its effects as for those states engaged in military operations chapters analyse the diverse range of these experiences of neutrality from the economy and people of the netherlands to the attitudes of switzerland s intellectuals racial interpretations of modern conflict have defined much of the historiography of total war the complexities of racial analysis with respect to total war are highlighted in chapters dealing with white colonial internees in german east africa the treatment of prisoners of war in europe and the recruitment of india s primitive peoples for service in labour units the final section of the volume considers the scale and broad scope of the violence unleashed during the first world war chapters on the continuation of german naval war culture after the conflict the shaping of personal narratives of the war in the ottoman empire and anti alien violence among veterans in canada serve to reinforce the extent to which the conflict affected wider aspects of twentieth century history around the globe other combatants other fronts sheds light on the diverse experiences of neutral and belligerent states and their combatants and civilians during the tumultuous events of 1914 18 this brings to the fore the extent to which the mechanisms of conflict developed during the struggle had a truly global reach and the impact this has had ever since in defining modern conflict the collection reinforces the notion that although the first world war was a vast and often bewildering industrial conflict it was ultimately a very human phenomenon

## **The Great War 2014-01-14**

the course of events of the great war has been told many times spurred by an endless desire to understand the war to end all wars however this book moves beyond military narrative to offer a much fuller analysis of the conflict s strategic political economic social and cultural impact starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan european revolution the war left a long term legacy for victors and vanquished alike it created new frontiers changed the balance of power and influenced the arts national memory and political thought the reach of this account is global showing how a conflict among european powers came to involve their colonial empires and embraced japan china the ottoman empire latin america and the united states

## **Facing Armageddon 2003-04-01**

facing armageddon is the first scholarly work on the 1914 18 war to explore on a world wide basis the real nature of the participants experience sixty four scholars from all over the globe deliver the fruits of recent research in what civilians and servicemen passed through in the air on the sea and on land

## **The Great War 2003-10-06**

the great war is a landmark history that firmly places the first world war in the context of imperialism set to overturn conventional accounts of what happened during this the first truly international conflict it extends the study of the first world war beyond the confines of europe and the western front by recounting the experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription john morrow s magisterial work also unveils the impact of the war in asia india and africa from the origins of world war one to its bloody and largely unknown aftermath the great war is distinguished by its long chronological coverage first person battle and home front accounts its pan european and global emphasis and the integration of cultural considerations with political

## **The First World War, 1914-1918 1981**

a second edition of this book is now available in a compact but comprehensive and clear narrative this book explores the first world war from a genuinely global perspective putting a human face on the war william kelleher storey brings to life individual decisions and experiences as well as environmental and technological factors such as food geography manpower and weapons without neglecting traditional themes the author s deft interweaving of the role of environment and technology enriches our understanding of the social political and military

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history of the war not only in europe but throughout the world

## **The First World War *2010-09-16***

the fullest account yet of the british home front in the first world war and how war changed britain forever

## **The British Home Front and the First World War *2023-03-31***

in the annals of military history the western front stands as an enduring symbol of the folly and futility of war however as bestselling military historian nick lloyd reveals in this highly praised history the first of an epic trilogy the story is not one of pointlessness and stupidity but rather a heroic triumph against the odds with a cast of hundreds and a huge canvas of places and events lloyd reveals what really happened in france and belgium between august 1914 and november 1918 from the perspective of all the main combatants including french british belgian us and most importantly german forces lloyd examines the most decisive campaigns of the great war and explains the unprecedented innovation adaptation and tactical development that have been too long obscured by legends of mud blood and futility drawing upon the latest scholarship on the war wrongly overlooked first person accounts and archival material from every angle conveying the visceral assault of the battlefield with vivid detail lloyd ultimately redefines our understanding of a crucial theatre in this monumental tragedy

## ***The Western Front 2021-11-04***

a stunning achievement of research and storytelling that weaves together the major fronts of wwi into a single sweeping narrative publishers weekly starred review it was to be the war to end all wars and it began at 11 15 on the morning of june 28 1914 in an outpost of the austro hungarian empire called sarajevo it would officially end nearly five years later unofficially however it has never ended many of the horrors we live with today are rooted in the first world war the great war left millions of civilians and soldiers maimed or dead it also saw the creation of new technologies of destruction tanks planes and submarines machine guns and field artillery poison gas and chemical warfare it introduced u boat packs and strategic bombing unrestricted war on civilians and mistreatment of prisoners but the war changed our world in far more fundamental ways than these in its wake empires toppled monarchies fell and whole populations lost their national identities as political systems and geographic boundaries were realigned the social order shifted seismically manners and cultural norms literature and the arts education and class distinctions all underwent a vast sea change as historian martin gilbert demonstrates in this majestic opus of historical synthesis the twentieth century can be said to have been born on that fateful morning in june of 1914 publishers weekly starred review one of the first books that anyone should read to try to understand this war and this century the new york times book review

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## ***The First World War 2014-06-05***

the story of russia s first world war remains largely unknown neglected by historians who have been more interested in the grand drama that unfolded in 1917 in russia s first world war a social and economic history peter gatrell shows that war is itself revolutionary rupturing established social and economic ties but also creating new social and economic relationships affiliations practices and opportunities russia s first world war brings together the findings of russian and non russian historians and draws upon fresh research it turns the spotlight on what churchill called the unknown war providing an authoritative account that finally does justice to the impact of war on russia s home front

## ***Russia's First World War 2014-07-10***

this volume deals with the multiple impacts of the first world war on societies from south europe latin america asia and africa usually largely overlooked by the historiography on the conflict due to the lesser intensity of their military involvement in the war neutrals or latecomers these countries or regions were considered peripheral as a topic of research however in the last two decades the advances of global history recovered their importance as active wartime actors and that of their experiences this book will reconstruct some experiences and representations of the war that these societies built during and after the conflict from the prism of mediators between the war fought in the battlefields and their homes as well as the local appropriations and resignifications of their experiences and testimonies

## ***The Global First World War 2021-04-15***

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