

INTRODUCTION mediterraneo cristianesimo e islam tra coabitazione e conflitto [PDF]

Art: 'A short path' leading Christianity and Islam to mutual acceptance and to peace Mediterraneo.

Cristianesimo e Islam tra coabitazione e conflitto I luoghi sacri comuni ai monotesimi The Oxford Handbook of European Islam Europa e Islam tra i secoli XIV e XVI L'idea di Occidente tra '800 e '900 Islam and the West. Arabic inscriptions and pseudo inscriptions Machiavelli, Islam and the East The Oxford Handbook of Early Modern Theology, 1600-1800 Migrant Families and Religious Belonging "The Turk and Islam in the Western Eye, 1450?750 " Bibliography of Art and Architecture in the Islamic World (2 vols.) The Venetian Qur'an City, Court, Academy Europe and the Islamic World The Oxford Handbook of the Jesuits Muslims and Humour The Dynamics of Transculturality I Mozarabi tra Occidente e Islam Empires and Nations from the Eighteenth to the Twentieth Century Gesù e Maometto. È possibile il dialogo tra cristianesimo e Islam? That Most Precious Merchandise Conceptualizing Iranian Anthropology The Oliphant Matteo Ricci in Cina. amicizia e fede (Matteo Ricci in China. Friendship and Faith) The Renaissance and the Ottoman World Globalism in the Middle Ages and the Early Modern Age Elenchus of Biblica Essays in Honor of J.M. Rogers Byzantines, Latins, and Turks in the Eastern Mediterranean World After 1150 Christian-Muslim Relations. A Bibliographical History. Volume 6 Western Europe (1500-1600) Medieval Christian Perceptions of Islam The Conversos and Moriscos in Late Medieval Spain and Beyond The Culture of Latin Greece Intercultural Education in the European Context In the Iberian Peninsula and Beyond Slaves Without Shackles Cristianità e Islam Mughal Occidentalism Tra nichilismo e Islam

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Art: 'A short path' leading Christianity and Islam to mutual acceptance and to peace 1999 for centuries muslim countries and europe have engaged one another through theological dialogues diplomatic missions political rivalries and power struggles in the last thirty years due in large part to globalization and migration from islamic countries to the west what was previously an engagement across national and cultural boundaries has increasingly become an internalized encounter within europe itself questions of the hijab in schools freedom of expression in the wake of the danish cartoon crisis and the role of shari a have come to the forefront of contemporary european discourse the oxford handbook of european islam is the first collection to present a comprehensive approach to the multiple and changing ways islam has been studied across european countries parts one to three address the state of knowledge of islam and muslims within a selection of european countries while presenting a critical view of the most up to date data specific to each country these chapters analyze the immigration cycles and policies related to the presence of muslims tackling issues such as discrimination post colonial identity adaptation and assimilation the thematic chapters in parts four and five examine secularism radicalization shari a hijab and islamophobia with the goal of synthesizing different national discussion into a more comparative theoretical framework the handbook attempts to balance cutting edge assessment with the knowledge that the content itself will eventually be superseded by events featuring eighteen newly commissioned essays by noted scholars in the field this volume will provide an excellent resource for students and scholars interested in european studies immigration islamic studies and the sociology of religion

Mediterraneo. Cristianesimo e Islam tra coabitazione e conflitto 2014 this volume contains four essays on inscriptions and or pseudo inscriptions made with letters of the arabic alphabet or with characters deriving from the latter used in artifacts produced in the west and especially italy during the medieval and renaissance period maria vittoria fontana is full professor of islamic archaeology and history of art at the department of science of antiquities of sapienza university in rome previously she held the same role at l orientale university of naples she has carried out excavations in iran jordan and yemen the last excavation was at istakhr and the final report was published in the volume istakhr iran 2011 2016 historical and archaeological essays quaderni di vicino oriente xiii rome sapienza 2018 she is also the author of numerous scientific articles and monographs on both archaeological and iconographic subjects the latter concerning islamic productions as well as western ones that have come into contact with islam

I luoghi sacri comuni ai monotesimi 2013 this volume provides the first survey of the unexplored connections between machiavelli s work and the islamic world running from the arabic roots of the prince to its first translations into ottoman turkish and arabic it investigates comparative descriptions of non european peoples renaissance representations of muḥammad and the ottoman military discipline a jesuit treatise in persian for a mughal emperor peculiar readers from brazil to india and the parallel lives of machiavelli and the bureaucrat celālzāde muṣṭafā ten distinguished scholars analyse the backgrounds circulation and reception of machiavelli s writings focusing on many aspects of the mutual exchange of political theories and grammars between east and west a significant contribution to attempts by current scholarship to challenge any rigid separation within eurasia this volume restores a sense of the global spreading of books ideas and men in the past

The Oxford Handbook of European Islam 2015 the oxford handbook of early modern theology 1600 1800 will offer a comprehensive and reliable introduction to christian theological literature originating in western europe from roughly the end of the french wars of religion 1598 to the congress of vienna 1815 using a variety of approaches the contributors examine theology spanning from bossuet to jonathan edwards they review the major forms of early modern theology such as cartesian scholasticism enlightenment and

early romanticism sketch the teachings of major theological concepts along with important historical developments introduce the principal practitioners of each kind of theology and delineate their particular theological contributions and stresses and depict the engagement by early modern theologians with other religions or churches such judaism islam and the eastern church combining contributions from top scholars in the field this will be an invaluable resource for understanding a complex and varied body of research

Europa e Islam tra i secoli XIV e XVI 2002 over the past three decades migration has become the main driver of population growth or of preventing its decrease in many eu countries the presence of so many families with a migrant background is however to some extent an unexpected phenomenon arising from the permanent settlement of migrant guest workers expected to be temporary residents and from other unplanned processes such as decolonization and the influx of asylum seekers moreover family reunification is today one of the main legal channels by which migrants come to europe so it is no coincidence that the main issues animating european public debate on inter ethnic coexistence involve family religion and the relationships between genders and generations finally the migrant family has to some extent become a lens through which to analyze many key topics connected with the present and future of european societies this work migrant families and religious belonging is a collection of nine essays exploring the relationship between family religion and immigration these essays mainly focus on the integration process with particular attention to the experience of migrants offspring the book consists of an introductory chapter and four thematic sections and topics covered include gender equality forced marriages child fostering care and religious radicalization the relationship between family religion and immigration provides a fascinating perspective to explore and shed light on european society today the book will be of interest to a wide range of academics researchers and practitioners

L'idea di Occidente tra '800 e '900 2003 unprecedented in its range extending from venice to the new world and from the holy roman empire to the ottoman empire this collection probes the place that the ottoman turks occupied in the western imaginaire and the ways in which this occupation expressed itself in the visual arts individual essays in this volume examine specific images or groups of images problematizing the truths they present and analyzing the contexts that shape the presentation of ottoman or islamic subject matter in european art the contributors trace the transmission of early modern images and representations across national boundaries and across centuries to show how through processes of translation that often involved multiple stages the figure of the turk and by extension that of the muslim underwent a multiplicity of interpretations that reflect and reveal western needs anxieties and agendas the essays reveal how anachronisms and inaccuracies mingled with careful detail to produce a turk a figure which became a presence to reckon with in painting sculpture tapestry and printmaking

Islam and the West. Arabic inscriptions and pseudo inscriptions 2020-02-28 following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

Machiavelli, Islam and the East 2017-10-28 an anonymous book appeared in venice in 1547 titled l alcorano di macometto and according to the title page it contained the doctrine life customs and laws of mohammed newly translated from arabic into the italian language were this true l alcorano di macometto would have been the first printed direct translation of the qur an in a european vernacular language the truth however was otherwise as soon became clear the qur anic sections of the book about half the volume were in fact

translations of a twelfth century latin translation that had appeared in print in basel in 1543 the other half included commentary that balanced anti islamic rhetoric with new interpretations of muhammad s life and political role in pre islamic arabia despite having been discredited almost immediately the alcorano was affordable accessible and widely distributed in the venetian qur an pier mattia tommasino uncovers the volume s mysterious origins its previously unidentified author and its broad lasting influence l alcorano di macometto tommasino argues served a dual purpose it was a book for european refugees looking to relocate in the ottoman empire as well as a general renaissance reader s guide to islamic history and stories the book s translation and commentary were prepared by an unknown young scholar giovanni battista castrodardo a complex and intellectually accomplished man whose commentary in l alcorano di macometto bridges muhammad s biography and the text of the qur an with machiavelli s the prince and dante s divine comedy in the years following the publication of l alcorano di macometto the book was dismissed by arabists and banned by the catholic church it was also however translated into german hebrew and spanish and read by an extended lineage of missionaries rabbis renegades and iconoclasts including such figures as the miller menocchio joseph justus scaliger and montesquieu through meticulous research and literary analysis the venetian qur an reveals the history and legacy of a fascinating historical and scholarly document

The Oxford Handbook of Early Modern Theology, 1600-1800 2016-10-04 this volume focuses on early modern italy and some of its key multilingual zones venice florence and rome it offers a novel insight into the interplay and dynamic exchange of languages in the italian peninsula from the early fifteenth to the early seventeenth centuries in particular it examines the flexible linguistic practices of both the social and intellectual elite and the men and women from the street the point of departure of this project is the realization that most of the early modern speakers and authors demonstrate strong self awareness as multilingual communicators from the foul mouthed gondolier to the learned humanist language choice and use were carefully performed and often justified in order to overcome or affirm linguistic and social differences the urban social spaces the princely court and the elite centres of learning such as universities and academies all shared similar concerns about the value effectiveness and impact of languages as the contributions in this book demonstrate early modern communicators including gondoliers preachers humanists architects doctors of medicine translators and teachers made explicit and argued choices about their use of language the textual and oral performance of languages and self aware discussions on languages consolidated the identity of early modern italian multilingual communities

Migrant Families and Religious Belonging 2023-06 a sweeping history of islam and the west from the seventh century to today europe and the islamic world sheds much needed light on the shared roots of islamic and western cultures and on the richness of their inextricably intertwined histories refuting once and for all the misguided notion of a clash of civilizations between the muslim world and europe in this landmark book three eminent historians bring to life the complex and tumultuous relations between genoans and tunisians alexandrians and the people of constantinople catalans and maghrebis the myriad groups and individuals whose stories reflect the common cultural intellectual and religious heritage of europe and islam since the seventh century when the armies of constantinople and medina fought for control of syria and palestine there has been ongoing contact between the muslim world and the west this sweeping history vividly recounts the wars and the crusades the alliances and diplomacy commerce and the slave trade technology transfers and the intellectual and artistic exchanges here readers are given an unparalleled introduction to key periods and events including the muslim conquests the collapse of the byzantine empire the commercial revolution of the medieval mediterranean the intellectual and cultural achievements of muslim spain the crusades and spanish reconquest the rise of the ottomans and their

conquest of a third of europe european colonization and decolonization and the challenges and promise of this entwined legacy today as provocative as it is groundbreaking this book describes this shared history in all its richness and diversity revealing how ongoing encounters between europe and islam have profoundly shaped both

"The Turk and Islam in the Western Eye, 1450?750 " 2017-07-05 through its missionary pedagogical and scientific accomplishments the society of jesus known as the jesuits became one of the first institutions with a truly global reach in practice and intention the oxford handbook of the jesuits offers a critical assessment of the order helping to chart new directions for research at a time when there is renewed interest in jesuit studies in particular the handbook examines their resilient dynamism and innovative spirit grounded in catholic theology and christian spirituality but also profoundly rooted in society and cultural institutions it also explores jesuit contributions to education the arts politics and theology among others the volume is organized in seven major sections totaling forty articles on the order s foundation and administration the theological underpinnings of its activities the jesuit involvement with secular culture missiology the order s contributions to the arts and sciences the suppression the order endured in the 18th century and finally the restoration the volume also looks at the way the jesuit order is changing including becoming more non european and ethnically diverse with its members increasingly interested in engaging society in addition to traditional pastoral duties

Bibliography of Art and Architecture in the Islamic World (2 vols.) 2012-04-03 this thought provoking collection offers a multi disciplinary approach on the subject of humour muslims and islam beginning with theoretical perspectives and scriptural guidance on permissible and restricted humour the volume presents a variety of case studies about muslim comedic practices in various cultural political and religious contexts this unprecedented scholarship sheds new light on common misconceptions about humour and laughter in islam and deftly tackles sensitive themes from blasphemy to freedom of speech chapter 9 is available open access via oapen under cc by nc nd licence

The Venetian Qur'an 2018-03-26 the purpose of this volume is to identify and analyze the mechanisms and processes through which concepts and institutions of transcultural phenomena gain and are given momentum applied to a range of cases including examples drawn from ancient greece and modern india the early modern portuguese presence in china and politics of elite mass dynamics in the people s republic of china the book provides a template for the study of transcultural dynamics over time besides the epochal range the papers in this volume illustrate the thematic diversity assembled under the umbrella of the heidelberg cluster of excellence asia and europe in a global context drawing from both the humanities and social sciences stretching across several world areas and centuries the book is an interdisciplinary work aptly reflected in the collaboration of its editors a historian and political scientist

City, Court, Academy 2017-10-02 this volume is the result of an international conference held at sapienza university in rome on june 20 and 21 2013 as the final stage of the prin progetto di rilevante interesse nazionale project empires and nations from the 18th to the 20th century during which scholars from all over the world academics specialists young researchers phd students and post doctorates confronted diverse but connected topics on the relations between multinational empires and the idea of the nation in this way the reality of the historical empires and national states was represented and concepts such as identity nationality and sovereignty analyzed the second volume is dedicated to the age of empires and colonialism with particular reference to the colonial policy of the great powers england russia and italy the reality of post colonial states and to the different patterns of decolonization including specific cases such as south sudan azerbaijan iraq afghanistan and palestine particular attention is paid to the economic systems of different

countries and to the area of southeastern europe particularly to romania and its multicultural area transylvania to the great war and the dissolution of the multinational empires ample space is dedicated providing insights on border issues ethnic conflicts foreign policies the adriatic question and the territorial conflict between yugoslavia and italy the final part of the book analyzes communism the bipolar system and the east west conflict that divided europe for almost half a century with specific contributions that discuss post communist nations and states

Europe and the Islamic World 2015-11-17 the history of the black sea as a source of mediterranean slaves stretches from ancient greek colonies to human trafficking networks in the present day at its height during the fourteenth and early fifteenth centuries the black sea slave trade was not the sole source of mediterranean slaves genoese venetian and egyptian merchants bought captives taken in conflicts throughout the region from north africa sub saharan africa the balkans and the aegean sea yet the trade in black sea slaves provided merchants with profit and prestige states with military recruits tax revenue and diplomatic influence and households with the service of women men and children even though genoa venice and the mamluk sultanate of egypt and greater syria were the three most important strands in the web of the black sea slave trade they have rarely been studied together examining latin and arabic sources in tandem hannah barker shows that christian and muslim inhabitants of the mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery indeed the genoese venetian and mamluk slave trades were thoroughly entangled with wide ranging effects genoese and venetian disruption of the mamluk trade led to reprisals against italian merchants living in mamluk cities while their participation in the trade led to scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of islam reading notarial registers tax records law merchants accounts travelers tales and letters sermons slave buying manuals and literary works as well as treaties governing the slave trade and crusade propaganda barker gives a rich picture of the context in which merchants traded and enslaved people met their fate

The Oxford Handbook of the Jesuits 2019-05-15 during recent years attempts have been made to move beyond the eurocentric perspective that characterized the social sciences especially anthropology for over 150 years a debate on the anthropology of anthropology was needed one that would consider other forms of knowledge modalities of writing and political and intellectual practices this volume undertakes that challenge it is the result of discussions held at the first organized encounter between iranian american and european anthropologists since the iranian revolution of 1979 it is considered an important first step in overcoming the dichotomy between peripheral anthropologies versus central anthropologies the contributors examine from a critical perspective the historical cultural and political field in which anthropological research emerged in iran at the beginning of the twentieth century and in which it continues to develop today

Muslims and Humour 2022-05-26 this book discusses a group of medieval carved ivory horns namely oliphants it draws upon medieval visual as well as literary sources both arabic and latin with an eye to providing an original interpretation of these objects in doing so it breaks new ground in the understanding of both oliphants and the historical context of medieval artefacts in general

The Dynamics of Transculturality 2014-11-04 presented by the faculty of missiology of the pontifical gregorian university in collaboration with professors from other departments and also colleagues at the fu jen catholic university this volume gives a completely new portray of matteo ricci who has been through his creative fidelity a great son of st ignatius of loyola and was shaped and formed through the spiritual exercises it would certainly build bridges between the east and the west between chinese nations and the

western countries between the cultures and religions of the world during this 400th anniversary of the death of matteo ricci many exhibitions seminars and conferences have taken place in macerata shanghai taipei rome and other places to honour the great scholar and jesuit missionary likewise several books have been published to remember the scholarly achievements of this italian mathematician geographer theologian and linguist including a small book entitled amicizia this was ricci s first piece of writing in chinese later on he translated it into italian different versions of this booklet are preserved in european and chinese archives this tract contains quotes from western philosophers on the topic of friendship a topic dear to chinese scholars here in this volume is an english translation of the version conserved in the archives of pontifical gregorian university in addition three letters of matteo ricci had written just before his death on may 11th 1610 have been translated from the original italian

I Mozarabi tra Occidente e Islam 1965* the fourteen articles in this volume bring together some of the latest research on the cultural intellectual and commercial interactions during the renaissance between western europe and the middle east with particular reference to the ottoman empire the articles contribute to an exciting cross cultural and inter disciplinary scholarly dialogue that explores elements of continuity and exchange between the two areas and positions the ottoman empire as an integral element of the geo political and cultural continuum within which the renaissance evolved

Empires and Nations from the Eighteenth to the Twentieth Century 2014-08-11 although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different in fact by means of translations and trade for instance global connections were established and maintained over the centuries archetypal motifs developed in many literatures indicate how much pre modern people actually shared but we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course the pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns diplomats crisscrossed the continents and artists poets and craftsmen traveled widely we can identify for instance both the vikings and the arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable

Gesù e Maometto. È possibile il dialogo tra cristianesimo e Islam? 2015 a detailed introduction provides a broad geopolitical context to the contributions and discusses at length the broad themes which unite the articles and which transcend traditional interpretations of the eastern mediterranean in the later medieval period

That Most Precious Merchandise 2019-10-25 christian muslim relations a bibliographical history volume 6 cmr 6 covers all the works on christian muslim relations in the years 1500 1600 the essays and detailed entries it contains give descriptions evaluations and comprehensive bibliographical details of nearly 300 works from this century

Conceptualizing Iranian Anthropology 2010-01-01 for medieval christians islam presented a series of disquieting challenges and individual christians portrayed muslim culture in varied ways according to

their interests and prejudices these fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval christianity's preoccupation with islam treating works from many different periods and in a wide range of genres and languages

The Oliphant 2004-08-01 converso and morisco are the terms applied to those jews and muslims who converted to christianity mostly under duress in late medieval spain converso and moriscos studies examines the manifold cultural implications of these mass conversions

Matteo Ricci in Cina. amicizia e fede (Matteo Ricci in China. Friendship and Faith) 2010-10-28 the author and six historical characters of his own choosing tell tales and guide you through the artistic and literary maze of latin occupied greece they show you patterns influences and dissimilar evolutions in what appears to be a 13th 14th century cultural conundrum

The Renaissance and the Ottoman World 2013 this book offers a comparative analysis of the intercultural theories and practices developed in the european context bringing together work on the united kingdom france germany italy spain greece the netherlands and sweden it examines specific approaches to intercultural education structured around a series of core questions concerning the main features of diverse groups of migrants present within a country and within schools the major issues raised by scientific research on the presence of migrant students and the adoption of relevant educational policies and practices to address these issues together with examples of best practice in each case intercultural education in the european context explores the strengths and weaknesses of the intercultural education approach adopted in each context offering a broad framework for the study of intercultural education as adopted in european settings the book highlights the contribution of education to the development of a fair democratic and pluralistic europe as such it will appeal to scholars and policy makers in the field of sociology migration education and intercultural relations

Globalism in the Middle Ages and the Early Modern Age 2023-09-05 this book is the result of two scientific encounters hosted by the university of Évora in 2012 with the theme muslims and jews in portugal and the diaspora identities and memories 16th 17th centuries and co financed by the foundation for science and technology and by feder through eixo i of the programa operacional fatores de competitividade pofc of qren compete beginning with an analysis of the forced conversion of iberian jews and muslims this volume examines the effects of this on their respective diasporas focusing on a variety of approaches from language and culture to identity discourses and interchanges between those communities

Elenchus of Biblica 2001-12-31 studien zur sprache geschichte und kultur der turkvölker was founded in 1980 by the hungarian turkologist györgy hazai the series deals with all aspects of turkic language culture and history and has a broad temporal and regional scope it welcomes manuscripts on central northern western and eastern asia as well as parts of europe and allows for a wide time span from the first mention in the 6th century to modernity and present

Essays in Honor of J.M. Rogers 2004 in mughal occidentalism mika natif elucidates the meaningful and complex ways in which mughal artists repurposed christian and renaissance visual idioms to embody themes from classical persian literature and represent mughal policy ideology and dynastic history from the 1580s 1630s

Byzantines, Latins, and Turks in the Eastern Mediterranean World After 1150 2012-11-29

Christian-Muslim Relations. A Bibliographical History. Volume 6 Western Europe (1500-1600) 2015-01-08
Medieval Christian Perceptions of Islam 2013-12-02

The Conversos and Moriscos in Late Medieval Spain and Beyond 2021-01-18

The Culture of Latin Greece 2022-12-30

Intercultural Education in the European Context 2016-03-09

In the Iberian Peninsula and Beyond 2015-09-18

Slaves Without Shackles 2020-08-10

Cristianità e Islam 1976

Mughal Occidentalism 2018-08-13

Tra nichilismo e Islam 2006

Metropolitan conflitto bushido Il Codice coabitazione Bushido cristianesimo Bushido. L'anima del Giappone conflitto Die Menschen im Krieg, im Frieden mit der Natur Chasing Bushido: How I Learned to mediterraneo Just Say Osu BUSHIDO, coabitazione SUFLETUL JAPONIEI Educazione e civiltà. Le società coabitazione di ieri e Bujutsu e budo moderno The Sound of mediterraneo Waves tra Samurai Wisdom mediterraneo Where the Road Ends islam Noi e il mondo rivista mensile de La tribuna Storia tra del Giappone moderno Limes: Mishima mediterraneo e i due lati del radicalismo tra Ristretto Dei Foglietti Universali [Compilato da L. Giambattista Monauni I. R. Stampatore] Kendo. La via della coabitazione spada Furtivo come un conflitto Ninja A Catalog of Books Represented by conflitto Library of Congress Printed Cards Issued to July 31, 1942 Inventing the Way of conflitto the Samurai islam The Closed Hand cristianesimo Che colore ha il vento? Alphabetical Finding List cristianesimo Hara-kiri conflitto Daughter of mediterraneo the Sword L'economista gazzetta settimanale di scienza economica, coabitazione finanza, commercio, banche, ferrovie e degli interessi privati conflitto Mental Training for Ultrarunning Musashi tra Bushido conflitto Cloud Of Sparrows coabitazione Recent coabitazione Accessions Fascist Warfare, conflitto 1922–1945 Daughter of mediterraneo the Empire Rassegna e contemporanea mediterraneo Rassegna contemporanea La decadenza dell'Europa mediterraneo occidentale The e Last Samurai islam Rassegna settimanale della stampa estera A New History of Japanese conflitto Cinema The Advocate coabitazione of Peace La nuova rivista islam di fanteria

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